# ER-6100 DUAL CHANNEL TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM



ER-6100 is a true diversity wireless receiver independently developed by Relacart optional handheld microphone, body bag lavalier microphone or head-mounted microphone, desktop gooseneck conference microphone; adopt true diversity FM superheterodyne receiver to ensure RF reception The stability of the signal and the anti-interference of the receiver itself; the operating frequency range is 52.25MHz~936.85MHz according to the radio wave control laws and regulations of various countries.

### **Key Features**



### AFS(Automatic Frequency Selection)

• AFS Automatic frequency selection. Press the [AFS] (Auto Frequency Selection) button 3S and the receiver will auto-scan and lock on to an open, interference-free frequency



# Anti-Interference

 Adopt true diversity FM super-heterodyne reception to ensure the stability of the received RF signal and the anti-interference of the receiver itself; the operating frequency range is from 521,25MHz to 936.85MHz.



#### Intelligent Design

- The handheld microphone adopts the latest auto-mute, auto drop-tomute, auto-off function. (when the microphone is put horizontal or less than 45 degree for 5 sec, the microphone will be auto-mute. When the microphone is static for 10 mins, the microphone will be auto-off. When drop down, the microphone will be auto-mute. Intelligent electricitysaving, humanized application.

  • The receiver comes with the electronic volume adjustment, the
- adjustment range is -6dB to +18dB, +3dB step.
   The receiver can display the battery level of the transmitter and can change according to the battery level of the transmitter.



### Reliable Signat

- The BNC antenna can be connected to the coaxial antenna and the
- extended antenna, and provides the antenna power supply voltage.

   It can be connected to the Relacart classic Antenna distribution system, expand the multi-device, enhance the receiving distance and improve the signal stability.



# IR Infrared

 With [IR] infrared automatic frequency matching function, press the [SYNC] button, the transmitter can automatically and accurately lock the working frequency of the receiver.



#### Generality

- 134MHz wideband transmitter, four different frequency band receivers can be used interchangeably, which greatly facilitates KTV debugging and management.
- Channel group mode is selected, and 50 channel groups in each frequency band provide user selection.



## **Product Specification**



ER-6100 **Dual Channel Wireless** Receiver

- EIA Standard Rack 1U metal
- rack receiver chassis.

  Bright LCD display can simultaneously display the working channel or frequency, RF & AF signal status, transmitter battery consumption as well as mute level.

Receive Bandwidth:	521.25MHz-936.85MHz
Reception Mode:	FM superheterodyne true
	diversity reception
RF Sensitivity:	5dBμV, S/N>60dB at 25 deviation
Squelch Adjustment:	10dB to 40dB, 5dB per step
Frequency Sync:	IR Sync
Maximum Output Level:	Maximum output +11dBV
Aadjustment Range Of	-6dB to +18dB, 3dB step
Audio Output Level:	
Power Supply Mode:	DC12V/1A
Normal Working Current:	DV12V, 330mA
Dimensions( mm):	410(W)×43(H)×206(D)
Net weight:	1.8kg



Wireless Handheld Microphone



ET-50 Wireless Bodypack Transmitter

· Fashionable design, the tube is made by durable alloy, effectively protect the inner components, ergonomic

	Switching Bandwidth:	521.25MHz-936.85MHz
	Oscillation:	PLL synthesized
	RF Output Power:	5mW/30mW
	Carrier Deviation:	0.5KHz
	Harmonic Radiation:	≤45dB
	Modulation:	FM
	Nominal/ Peak Deviation:	±45KHz
	Max. Input Level:	Maximum input - 11dBv
1	Frequency Set-Up:	IR Sync
	Power Requirements:	2X AA 1.5V batteries
	Battery Life(mm):	Approximately 8 hours
	Dimensions:	50(Φ)×260(L)
	Weight (without battery):	About 330g

 Bodypack-style wireless microphone, simple design, lightweight and practical engineering materials, durable, multi-function LCD display, built-in input selector switch, can be used to facilitate the instrument,

 The standard mini XLR microphone interface is suitable for a variety of wellknown headset and clip microphones on the market. It is suitable for applications such as speech and singing

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Harmonic Radiation:	≤45dB
Modulation:	FM
Nominal/ Peak Deviation:	±45KHz
Max. Input Level:	Maximum input - 11dBv
Frequency Set-Up:	IR Sync
Power Requirements:	2X AA 1.5V batteries
Battery Life:	Approximately 8 hours
Dimensions(mm):	95(H)×65(W)×25(D)
Weight (without battery):	About 80g