

BM-112 and BM-113 is designed for ceilings mounting, t is available in two versions. BM-13 has a short flexible gooseneck and is ideal for installations with a low ceiling. Both microphones terminate in a single gang plate for easy installation into a standard electrical box. The BM-112 and BM-113 are suited for applications such as tele/video conferencing, choir miking, distance learning and wherever high quality speech or music reproduction/recording is required. Both microphones have excellent RF shielding effect, which makes the microphones absolutely insensitive to interference from wireless communication devices such as mobile phones

BM-112 accessories: gooseneck microphone. white. for mounting into the ceiling. (embedded installation/ Depressed socket) Size:90mm*86mm BM-113 accessories: hanging type gooseneck microphone, white, for mounting into the ceiling. (embedded installation/Depressed socket

Key Features

BM-112 Overhead Microphones



Anti-Interference

- · Excellent RF shielding effect, effectively
- avoiding RF interference.

 BM-112 Omni-directional polar pattern.



Clear Sound Quality

- · High-quality speech reproduction
- · High gain-before-feedback.
- · Flat and wide frequency response.



Convenient Installation

- · Apply to fixing or suspended hanging installation.
- · Standard installation or embedded installation.
- · Hidden installation design.

BM-113 Overhead Microphones



Anti-Interference

- · Excellent RF shielding effect, effectively avoiding RF interference.
- · BM-113 Cardioid polar pattern.



Clear Sound Quality

- · High-quality speech reproduction
- · High gain-before-feedback.
- · Flat and wide frequency response.



Convenient Installation

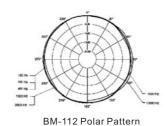
- · Apply to fixing or suspend hanging installation.
- Standard installation or embedded installation
- · Hidden design.
- · BM-113 flexible gooseneck for optimal positioning

Product Specification





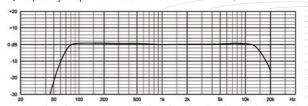
Overhead Microphone



Capsule Type: Condenser Omni-directional High Pass Filter: 100Hz,18dB/octave Frequency Response: 35Hz-18KHz Sensitivity: -32dB,1V@1Pa Output Impedance: 200Ω Max. Input Sound Level: 130dB, 1KHz @1%T.H.D Dynamic Range(typical): 110dB,1KHz at highest sound level S/N: >68dB,1KHz@1Pa Phantom Supply: DC12-52V **Current Consumption:** 8mA(BM-112Typical) Output Connector: 3P fast connector Dimension(mm): 90(L)×86(W)×35(H) Weight: 95g Colour: White

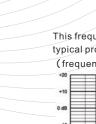
This frequency response curve and polar pattern correspond to a typical production sample for this microphone.

(frequency response measurement error: ±2.5dB)



BM-112 Frequency Response 0dB=18 mV/Pa



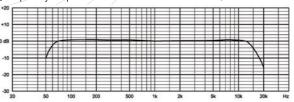


BM-113 Polar Pattern

	Capsule Type:	Condenser cardioid unidirectional
	High Pass Filter:	100Hz,18dB/octave
	Frequency Response:	35Hz-18KHz
	Sensitivity:	-32dB,1V@1Pa
	Output Impedance:	200Ω
	Max. Input Sound Level:	130dB, 1KHz @1%T.H.D
	Dynamic Range(typical):	110dB,1KHz at highest sound level
	S/N:	>68dB,1KHz@1Pa
	Phantom Supply:	DC12-52V
	Current Consumption:	20mA(BM-112Typical)
	Output Connector:	3P fast connector
	Dimension(mm):	90(L)×86(W)×153(H)
	Weight:	95g
	Colour:	White

This frequency response curve and polar pattern correspond to a typical production sample for this microphone.

(frequency response measurement error: ±2.5dB)



BM-113 Frequency Response 0dB=18 mV/Pa