



4 Port Go is a portable audio adapter designed for live production. It can easily connect four HCR-30D true diversity camera wireless receiver systems, so as to provide multiple channels of audio transmission and management to recorders, cameras, mixers and other devices more conveniently without complicated entanglements. Provide balanced mini XLR audio output. The appearance is made of solid alloy, and the compact design can be put into the camera bag to carry with you, which is suitable for professional film and television production and outdoor shooting.

Key Features

Portable design

The appearance is made of lightweight and durable alloy, very compact. It can be put into the camera bag and carried for professional audio recording anytime and anywhere.

Antenna distribution

Stable PLL phase-locked oscillator circuit, combined with the "noise detection" mute control function, can effectively block the noise and radio frequency interference in the working environment.

Multiple power supplies

Built-in multiple power supply methods to power four receivers, and usually prioritize power supply through two external DC interfaces. It can also be powered by an external battery. When one of the power supplies is powered off, it will automatically switch to avoid recording interruptions caused by unexpected situations.

Product Specification



4 Port Go
Portable Audio Adapter

Frequency Range:	470 MHz – 960 MHz
Splitter Amplifier Gain:	0 dB, ±3 dB (typical)
Antenna Power Supply (BNC A/B):	The display screen shows the current operating voltage of the system.
Maximum current:	150 mA (center pin positive)
Input/Output Impedance:	50 Ω
Audio Output Connectors:	8 × 3-pin mini XLR balanced audio outputs
DC Power Input:	DC IN: 8-12 V, 2 A
DC Power Output:	DC EXT: 10 V, 1 A
Battery:	Li-ion battery
Nominal Voltage:	7.4 V
Dimensions (mm):	260 (L) × 126.5 (W) × 88 (H)
Weight:	Approx. 1.5 kg



HCR-30D
UHF True Diversity ENG
Wireless Receiver

Reception Mode:	True diversity reception
Carrier Frequency Band:	521.25MHz~936.85MHz
Frequency Stability:	±0.005%
Modulation Method:	FM
Effective Working Distance:	generally 100 meters (open space)
Oscillation Mode:	PLL phase locked frequency synthesis
Sensitivity:	S/N > 76 dB at 6 dBuV input at offset equal to 25 KHz
Bandwidth:	32MHz
Max.Deviation Range:	±75KHz
Sampling Rate:	ADC 24-bit, DAC 24-bit, sampling rate 96 KHz
Comprehensive S/N ratio:	>105dB
Comprehensive T.H.D:	<0.7% @ 1KHz
Comprehensive Frequency Response:	80Hz-18KHz ±3dB
Output Interface:	Panasonic/Sony/mini XLR
Power Supply:	DC7V/280mA-18V/220mA
Current Consumption:	180mA (typ.)
Working Temperature:	-25°C ~ 60°C
Dimensions(mm):	110(H)×73(W)×28(D)
Weight:	About 210g