

WIRED MICROPHONES



The VX-300 is a wired dynamic microphone equipped with a high-quality cartridge that delivers clear and natural sound. Its supercardioid pattern effectively focuses on the sound from the front while suppressing noise interference from the surrounding environment. With a standard XLR interface for plug-and-play, it is made of durable metal material, capable of withstanding bumps and drops during daily use. It is suitable for use in schools, enterprises, institutions, performances, and other occasions.



- High-output design that matches human voice performance;
- Super-cardioid directional dynamic microphone head structure;
- Specially developed for timbres requiring mid-to-low frequencies;
- The robust and durable design ensures reliable performance;
- Durable and equipped with a dedicated magnetic control locking switch.

Capsule Type:	Dynamic
Directionality:	Supercardioid
Frequency response:	50Hz-18KHz
Output impedance:	300Ω±30% (at 1 kHz)
Sensitivity:	-54dB±3dBV/Pa
Output connector:	XLR 3-pin male XLR connector
Switch:	Magnetic control locking switch
Size (mm):	50 (Φ) × 193 (L)
Weight(g):	305

VX-300

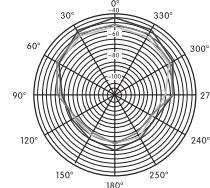
Supercardioid Dynamic Microphone



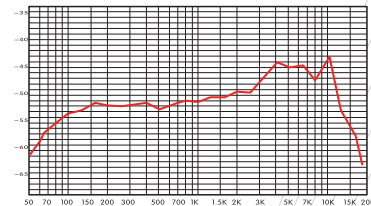
SM-300

Cardioid Dynamic Microphone

- High-output design for vocals that cut through the mix.
- Cardioid polar pattern reduces pickup of sounds from the sides and rear.
- Tailored for smooth, nature vocal reproduction.
- Rugged all-metal construction for reliable performance.
- Silent on-off operation thanks to vacuum magnetic switch.



Polar Patterns



Spectrum Graph

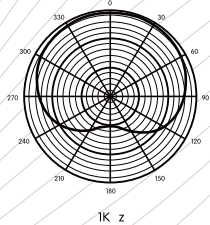
Capsule Type:	Dynamic
Polar Pattern:	Cardioid
Frequency Respond:	50Hz-14000Hz
Sensitivity:	-58dB+/-3dB(1V/Pa)
Output Impedance:	600Ω+/-30%(at 1KHz)
Switch:	Magnetic Lock switch
Output Connector:	Male 3-pin XLR
Size(mm):	51 (Φ) × 190 (L)
Weight(g):	Approximately 343



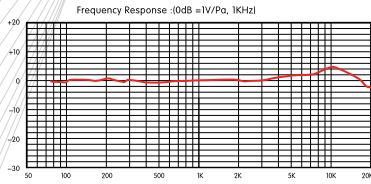
PM-100

Professional Condenser Microphone

- According to the frequency characteristics of human voice, electro-acoustic technology is applied to design and provide a clear reproduction of the original sound.
- It is especially suitable for professional performances on medium and small stage.
- The Cardioid directional pickup can effectively enhance the main sound source and suppress background noise.
- The microphone tube body is made of metal material, with low noise and strong durability.
- High strength anti-slip metal mesh can effectively protect the microphone from damage.
- The sound transmitting unit has the function of air filtration, and can eliminate the breath noise when singing.
- The structure of multi-layer head protection network can strengthen the protection of recording broken sound without affecting the quality of high-pitch sound.



Polar Patterns



Spectrum Graph

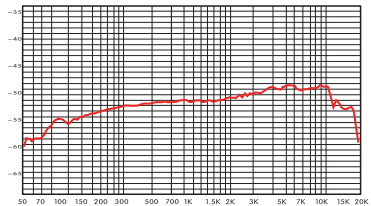
Capsule Type:	Condenser
Polar Pattern:	Cardioid Unidirectional
Frequency Respond:	50Hz-20kHz
Sensitivity:	-44 dB (1V/Pa)
Output Impedance:	280Ω
Max Windstand:	120dB, 1KHz at 1% T.H.D.
Sound Pressure:	115dB, 1KHz at max sound pressure(Typical)
Dynamic Range:	>72dB(A), 1KHz at 1Pa
S/N:	11-52VDC
Phantom Power:	4mA(Typical)
Current Consumption:	Male 3-pin XLR
Output Connector:	51 (Φ) × 190 (L)
Size(mm):	Approximately 365
Weight(g):	



KM-100

Cardioid Dynamic Microphone

- Cardioid polar pattern reduces pickup of sounds from the sides and rear.
- Excellent middle and low frequency sound tailored for KTV rooms
- Rugged, all stainless steel design and construction for years of trouble-free use.
- Silent on-off operation thanks to vacuum magnetic switch.



Spectrum Graph

Capsule Type:	Dynamic
Polar Pattern:	Cardioid
Frequency Respond:	45Hz-14000Hz
Sensitivity:	-58dB+/-3dB(1V/Pa)
Output Impedance:	600Ω+/-30%(at 1KHz)
Switch:	Magnetic Lock switch
Output Connector:	Male 3-pin XLR
Size(mm):	49 (Φ) × 186 (L)
Weight(g):	Approximately 354