

MiLIVE | PREMIUM SMALL-DIAPHRAGM
CONDENSER MICROPHONE



The Relacart MiLIVE is a premium 1/2" small-diaphragm condenser microphone designed for applications such as studio recording and live performance on stage. It also provides ultra-low self-noise and a smooth, balanced sound. It features the supercardioid pattern and wide frequency response allow the MiLive to record the desired sound source while reducing the level of other surrounding instruments, noise or sound sources.

Key Features



Condenser Microphone

- Capacitive microphones have extremely high fidelity to the user's voice during recording, and the recorded sound is excellent in terms of sound quality, volume, and timbre compared to the original sound.



Stereo Array Mode

- It supports the use of multiple MiLIVE small diaphragm microphones according to different usage requirements and scenarios, and can form different stereo array modes.



Ultra-low Noise

- The characteristic of the cardioid directivity is that the sensitivity at the rear end is relatively weak, which can block part of the ambient sound.



XLR Output Connector

- The XLR output connector can be connected to other professional studio equipment or live streaming sound cards.



Hypercardioid pickup pattern

- The hypercardioid pickup pattern makes use of high sensitivity at the front end, which can better capture human voices and make them sound more pleasant and appealing.



Lightweight All-metal

- Made of lightweight metal, it is lighter than other microphones. It can more effectively protect the built-in circuit board, resulting in a longer service life.



48V Phantom Power

- A phantom power supply ranging from 11V to 52V is required. It can be powered by the phantom power supply on the mixer, or by Relacart's P-48V1S single-channel phantom power supply.



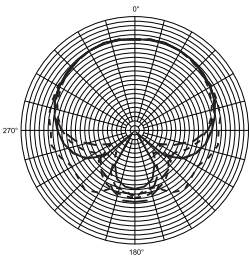
SMALL-DIAPHRAGM
CONDENSER MICROPHONE

Product Specification

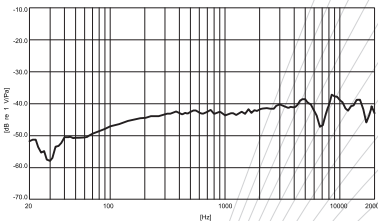
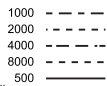


MiLIVE

Small-Diaphragm
Condenser Microphone



Frequency:



Dimensions (mm):	260(L)×32(W)×54(H)
Weight (g):	210

- The Relacart R-M18 is a device that mounts two microphones in a stereo array and easily captures stereo sound, with clearly marked spacing up to 20cm, and angle and measurement metrics for ORTF and X-Y positioning.
- Featuring 3/8" mounting threads with included spacing clips for easy positioning of stacked arrays, the sturdy ABS construction makes the R-M18 Stereo Stand stable and durable, allowing it to easily support the weight of two large-diaphragm microphones.
- Suitable for Studio recording and stage live performance, etc.



R-M18

Stereo Microphone
Spacing Bar

Stereo Mounting Techniques

