•	8	9		Ũ	22		23
TDM						-	
Relacart Professional Dante	® Conference Series				HEL	P C	DNNECT
	IP: 192.168.66.125 LEVEL			×	S/N NAME	TYPE	IP
					2 TDN-1-11	TDN-1	192.168.66.444
♀ 48V	GAIN +15dB V MODE PTT	OPEN MUTE		ок ок	3 MAS-D-65	MAS-D	192.168.66.888
NAME TDN-1-11	IP ⁻ 192 168 66 444 I EVEL			×	4 TDN-2	TDN-2	192.168.66.333
					5 TDN-3-25	TDN-3	192.168.66.111
🔌 🦟 🔍 48V	GAIN +9dB V MODE PTT			0N-1 V ок	6 ACM-600	ACM-600	192.168.66.666
NAME: MAS-D-65	IP: 192.168.66.888 LEVEL			×			
	GAIN +12dB MODE PTM			0N-1 V ОК	1		
K NAME: TDN-2	10 IP: 192.168.66.333 11 LEVEL	12 13	14 15	×	6		
EQ EQ				0N-1 ∨ ОК			
S NAME: TDN-3-25	IP: 192.168.66.111 LEVEL			×			
			CALL COPY T	0N-1 V ОК			
NAME: ACM-600	IP: 192.168.66.666 LEVEL			X			
<u>\$</u>		-20db OPEN	MUTE				
	19	11	20 21				



1: Microphone outline

- 2: Microphone mute switch
- 3: Microphone 48V phantom power switch
- 4: Microphone low cut switch
- 5: Microphone positioning switch flashing, the icon will return to gray.
- 6: EQ page button
- 7: Microphone name Displays the name of the currently connected microphone.

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- 8: IP address Displays the IP address of the current microphone.
- 9: Microphone level indication Displays the current microphone input level value.
- 10: Microphone gain
- 11: Mode setting
- 12: Microphone open state LED color setting
- 13: Microphone mute status LED color setting Click the drop-down menu, you can set the microphone mute state LED color.
- 14: Microphone call status LED color setting
- 15: Microphone function replication (Note: Only the same model of microphone can be copied)
- 16: OK button: microphone copy function
- 17: Close button of microphone function window right list to reopen it.
- 18: Microphone orientation diagram
- 19: Level main volume attenuated.
- 20: Firmware Upgrade Click to firmware upgrade.
- 21: Microphone recovery
- 22: Help button Click to open the software Application guide in PDF format.
- 23: Connect button automatically open the function page on the left.
- 24: Microphones list
- 25: EQ adjustment window
- 26: EQ frequency setting
 - GAIN: Frequency gain adjustment. FREQ: Frequency adjustment. Q: Frequency Q value adjustment.
- 27: HIPASS button various live environments.
- 28: Parameter display
- 29: RESET button
- Click the RESET button to restore EQ parameters to factory Settings.
- 30: EQ page close button

A gray icon indicates that the low-cut function is off; a green icon indicates that the low-cut function is on.

The gray icon indicates that the phantom power is off; The white icon indicates that the phantom power is turned on. (Note: This function is only displayed in the microphone window with phantom power switch)

A gray icon indicates that the low-cut function is off; a white icon indicates that the low-cut function is on. Low frequency noise in the environment picked up by the microphone can be filtered.

A gray icon indicates that the positioning function is turned off; a white icon indicates that the positioning function is turned on. The corresponding microphone LED light will flash, you can quickly locate the current microphone position during debugging. When the microphone finishes

Click the icon to pop up the EQ interface. A gray icon indicates that the EQ function is turned off; a white icon indicates that the EQ function is turned on. (Note: This function is only displayed in the microphone window with EQ function)

Click the drop-down menu to set the microphone gain. There are 6 levels to choose from (+15dB/+12dB/+9dB/+6dB/+3dB/0dB) 。

Click the drop-down menu to set the microphone mode. There are 4 modes (ON/OFF/PTT/PTM) 。

Click the drop-down menu, you can set the microphone open state LED color.

Click the drop-down menu, you can set the microphone call state LED color.

Click the drop-down menu to select the microphone with set functions, and then click OK to copy the set microphone functions to the current microphone.

After clicking, will pop up a window , prompting whether to copy the selected microphone parameters.

Click the Close button to close the microphone page that does not need to be displayed. If you want to reopen it, double-click the microphone name in the

Equipped with up to twelve highly directional sound pickup lobes.

Push the fader to adjust the device's main volume level of the microphone. If the sound is low, the gain can be increased; If the sound is larger, the gain is

Click the RESET button to restore the microphone parameters to the factory settings.

Click the button to automatically search for all microphones in the same network segment in the LAN, and display the microphones found in the device list, and

Displays the number of microphones found, name model, and IP address. Double-click the selected microphone to open the function page on the left.

You can drag any EQ frequency point in the EQ function window to achieve the appropriate effect. A total of 4 frequency points can be set.

Corresponding to the four frequency of EQ adjustment window, the parameters of frequency can also be fine-tuned with faders.

High-pass filter, when the HIPASS function is turned on, the frequency of the high-pass filter can be adjusted on the EQ page to adapt to the application of

Adjust each function on the EQ page, and the window will display the adjustment parameters of the current function.

After adjusting the EQ parameters, click the close button to close the EQ interface. (There is no need to save the parameters separately, the microphone automatically saves the parameters every time you operate a step.)